

Winter, Peter von

BSB Mus.ms. 2666

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Mus.ms.

2666

Mus. ms. 2666

Mus. Mss.
2666

No 128.
Te Deum laudamus
/: C. dux *Sept. Oct. Jul. 18*
Dec. II. No 16. No 2.
P. dijs
Winter
Partitura

Katalog No.
381

Mrs. Mrs.

2666

Winter

Ist sehr wahrscheinlich das Te Deum
zur Vermählung des Kronprinzen Ludwig am 12. 10. 1810.

München

Allegro

Te deum laudamus composé par D. Winter. 1810.

2 Trombe

2 Trombe

2 Corni

Tromboni

2 Flauti

2 Clarinettes

2 Fagotti

2 Violini

Viola

Soprano

alto

Tenore

Basso

2 Corni

Basses

Allegro

Königl. Hofmusik-Intendant

2. Corni

2. Corni

omnino

deum lau da

te

mus te dominum confitemur & aeternum patrem Omnia Omnis te ra vene

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ra- tur tibi omnes Omnes an- ge- li tibi Coeli et univ-er- sa po-tes- ta- ter tibi". The music is written in a historical style with various dynamics like "pp dolce" and "ppp".

pp dolce

pp dolce

Setto ppp

ppp

ppp

fa^d

pp

ppp

The musical score is written on 12 staves. The top four staves represent the piano accompaniment, and the bottom four staves represent the voice. The lyrics are written below the voice staves. The music is in common time and features various dynamics and articulations.

Lyrics:
 Cheru bim et se ra phim incessabile
 incessabile
 voce pro cla mant procla
 voce incessabile voce pro cla
 incessabile voce pro cla
 f. incessabile voce pro cla

maestoso

maestoso

Sanctus Sanctus Sanctus Sanctus Dominus deus Sabaoth

maestoso

mant
mant
mant
mant

Allegro

Pendant Cœli caeli et terrae majes-
 ta-tis gloria du-

Allegro

The image shows a handwritten musical score on aged paper. It consists of approximately 10 staves. The top two staves appear to be for a piano accompaniment, featuring chords and some melodic lines. The middle staves contain vocal lines with lyrics written below them. The lyrics are in Latin: "De prophe ta rum lau da bis". There are several markings such as "Solo" and "Chorus" indicating different parts of the piece. The handwriting is in ink and shows signs of age, with some ink bleed-through from the reverse side of the page. The paper is slightly yellowed and has some minor stains.

Solo

Solo

e . b e b g
 la gloriosus appos to lo rum Chorus,
 a . b e b g

a . b e b g
 De prophe ta rum lau da bis

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain Latin lyrics and musical notation. The lyrics include:

De Martyrum laudatus
 laudat exercitus
 Sepe per orbem terrarum Sancta confite tur eccle si

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: *Patrem immense immense Majestatis, Venerandum tuum verum et unicum filium sanctum quoque pa-*

The score includes various musical notations such as clefs, notes, rests, and ornaments. There are several instances of *rit.* (ritardando) and *tr.* (trill) markings. The bottom section of the page is marked *tutti* and contains a large bracketed section of music. The paper shows signs of age, including some staining and a small tear at the bottom edge.

This page contains a handwritten musical score for a Latin liturgical text. The score is written on ten staves. The top two staves appear to be for a vocal line, with notes and rests. The middle staves contain various musical notations, including clefs, time signatures, and dynamic markings such as *cal* and *appo*. The bottom four staves are for a keyboard accompaniment, with notes and rests. The Latin text is written in a cursive hand across the bottom staves.

The lyrics are:

ra-clitum Spi-ri-tum cu-rex gloriæ
 rex gloriæ christe tu patris sempiternus est fi-li-us cu-
 tu patris sempiternus est fi-li-us tu ad-

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation (notes, rests, clefs, and dynamics) and Latin lyrics. The lyrics are: "ad liberandum suscepturus hominem non horuisti Virginis uterum tu de victo mortis a". Above the lyrics, there are markings: "San dum suscepturus" and "liberandum suscep tu rus". A dynamic marking "pp eo piano" is present. The notation includes various note values, rests, and clefs, with some notes beamed together. The paper shows signs of age, including discoloration and some wear.

pp eo piano

San dum suscepturus

ad liberandum suscepturus hominem non horuisti Virginis uterum tu de victo mortis a

San dum suscepturus

liberandum suscep tu rus

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features several staves with notes and rests, some of which are obscured by brown stains. Below this, there are two vocal staves with lyrics written in cursive. The lyrics are: "culeo aperu isti credentibus regna cae lorum lu ad dexteram dei sedes in gloria patri". The bottom section includes more musical notation, including a bass line and a treble line, with some notes and rests. The paper shows signs of age, including yellowing and brown stains.

oneo canedo
fort
forte

culeo aperu isti credentibus regna cae lorum lu ad dexteram dei sedes in gloria patri

opusculum

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The piano part features chords and a bass line with notes like 'o' and 'd'.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano part includes a section labeled 'Praxis'.

Handwritten musical notation for the third system, featuring the vocal line with the lyrics: *judex crederis esse ven-tu-rus*.

Handwritten musical notation for the right-hand page, including vocal lines and piano accompaniment. The piano part includes a section labeled 'Praxis' and a section labeled 'adagio'. The vocal line continues with the lyrics: *te ergo quaesumus fa-mulis tuis*.

The image shows a page of handwritten musical notation on aged paper. At the top right, the number '8' is written. The score consists of several staves. The top two staves contain rhythmic notation with vertical stems and flags, possibly representing a keyboard accompaniment. Below these are five staves of vocal or instrumental melody, featuring various note values, rests, and slurs. At the bottom, a large bracket groups a staff of lyrics written in Latin. The lyrics are: "Subveni subveni quos pretio / So sanguine redemisti Ae ter na fac cum Sanc tis tuis: in". The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

Subveni subveni quos pretio / So sanguine redemisti Ae ter na fac cum Sanc tis tuis: in

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines and piano accompaniment. The lyrics are in Latin: "gloria in gloria numera... ri Saluum fac populum tuum Domine: et benedic hereditati tuae." The music is written in a historical style with various clefs and ornaments.

dolce piano

tutti

tutti

tutti

tutti

ff

gloria in glo-ria numera-ri Saluum fac populum tuum Domine: et benedic hereditati tuae.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first six staves contain musical notation with lyrics written below them. The lyrics are: "et rege et rege eos et ex tolle illos usque in a ter num per singulos dies bene di cimus". The notation includes various note values, rests, and clefs. There are some corrections and markings throughout the score, such as a large bracket on the left side of the lower staves and a "Pis" marking. The right side of the page shows a continuation of the musical notation, including a section labeled "Primo tempo".

et rege et rege eos et ex tolle illos usque in a ter num per singulos dies bene di cimus

Primo tempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into measures by vertical bar lines.

The lyrics, written in a cursive hand, are:

tes et lau danus nouen tuum uomen tuam in saeculum et in saeculum sae cu lis. Di

The musical notation includes various note values, rests, and clefs. The paper shows signs of age, including water damage and staining, particularly in the upper left and middle sections.

Ego et Spiritus Sanctus
 quare domine die isto
 sine peccato nos custodi
 Miserebere
 Adagio

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score for the upper part of the page. It consists of several staves with notes, rests, and clefs. The notation is in a historical style, likely from the 17th or 18th century. The top staves appear to be for voices or instruments, while the lower staves include a line labeled "Basso".

cal Basso

Handwritten musical score for the lower part of the page, featuring lyrics in Latin and Italian. The lyrics are written below the notes and are partially crossed out in some places.

noſtri Domine
~~*Misere*~~ *noſ* *tri:*
Miſere *re* *noſtri*

ſiat Miſeri cordia tua Domine ſuper noſ: que, *admodum ſpe-*

~~unisono~~

The first system of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The ink is dark brown, and the paper shows signs of age and staining.

Primo Tempo

The second system of the manuscript features Latin lyrics written below the musical notation. The lyrics are: "in te Domine spes", "in te Domine spes", and "in te Domine spes". The musical notation continues with notes and rests corresponding to the lyrics.

#12

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are arranged in a grid-like fashion across the staves, with some lines of music appearing to be for different voices or instruments. The text includes:

in a ternum
 non con fundam in a ternum
 in te do mi ne spa cium
 non con fundam in a ternum
 in te do mi ne spa cium
 non con fundam in a ternum
 in te do mi no spa cium
 in te do mi no spa cium

The score includes various musical notations such as notes, rests, and clefs, along with some decorative flourishes and a large 'A' marking at the beginning of the first staff.

In te Domine speravi
 non confundar in aeternum
 in te Domine speravi
 non confundar in aeternum
 in te Domine speravi
 non confundar in aeternum

In te Domine speravi
 non confundar in aeternum
 in te Domine speravi
 non confundar in aeternum
 in te Domine speravi
 non confundar in aeternum

In te Domine speravi
 non confundar in aeternum
 in te Domine speravi
 non confundar in aeternum
 in te Domine speravi
 non confundar in aeternum

This page contains a handwritten musical score for a Latin liturgical text. The score is written on ten staves. The top two staves appear to be for a vocal line, with some notes and rests. The middle staves contain the Latin lyrics, and the bottom staves contain musical notation, likely for a keyboard accompaniment. The lyrics are:

in deo dominos speravi
 non confundar in aeternum
 in deo dominos speravi
 non confundar in aeternum
 in deo dominos speravi
 non confundar in aeternum

The musical notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some decorative flourishes and a large 'C' symbol in the upper right corner. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on a page with 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *so*. The piece concludes with a double bar line and repeat signs.

f *ff* *so* *f* *ff* *so* *f* *ff* *so* *f* *ff* *so* *f* *ff* *so*

Andem in cae *lar num* *non con* *Andem in cae* *lar =* *num in cae* *lar =* *num*

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Handwritten musical score on aged paper with ten staves. The score is partially obscured by large, loopy scribbles on the left side.

Lyrics (written upside down relative to the staves):

in ca sa bi la vo = d d d d d d d
 m ce sa si te vo = d d d d d d d
 ca pro da ca pro da ca pro da ca pro da
 ca pro da ca pro da ca pro da ca pro da
 ca pro da ca pro da ca pro da ca pro da

Performance markings:

- 10
- 10
- 10
- 10
- 10
- 10
- 10
- 10
- 10
- 10

Other markings:

- pp
- f
- mf
- mf
- mf
- mf
- mf
- mf
- mf
- mf

Tympani in E & F

Handwritten musical score for Tympani, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Maestolo 5**: A section marked with a double bar line and the number 5.
- Allo**: A tempo marking appearing twice.
- Adagio 3**: A tempo marking with the number 3.
- Adagio 13**: A tempo marking with the number 13.
- Primo tempo**: A tempo marking with a double bar line and the number 2.

The score is written on ten staves. The first staff is labeled 'Tympani'. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *ff*. There are also some numerical markings (5, 6, 9, 13, 20) and a '2' that likely indicate measures or specific points in the piece. The paper shows signs of age, including some staining and a large diagonal crease.





This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained with brown spots and has a textured, slightly mottled appearance. There are 18 horizontal staves, each consisting of five lines. The staves are arranged in a vertical column. At the bottom left, there is a small, faint handwritten musical notation on the first staff, which appears to be a few notes and a bar line. The rest of the page is blank, with only some minor smudges and foxing visible.





